

Recommended reading:

Marcel Crusoé's ex-communists in Intermundia

For reasons of space, we could not include in the issue the text 'Marcel Crusoé's ex-communists in Intermundia' by Per Henriksson, member of the Swedish group Riff-Raff and participant in Sic. However, this text can be found online on the website www.riff-raff.se/en/9/.

It is a critique of the Swedish review *Dissident*, and particularly of its understanding of the term 'communisation' that is in many ways closer to the use made of this term in *The Coming Insurrection* than to the way it is understood in Sic.

Indeed, in *Dissident*, communisation is described as a process that already takes place each time a sphere is opened up that no longer obeys the logic of the capitalist totality: 'It may be riots, occupations and refusal of work, just as it may be linguistic, intellectual and poetical escape routes' (*Dissident* no. 3). In their view, it is by refusing to function as proletariat here and now, by deserting its class belonging, that the worker can free himself from the dialectic of capital by refusing to perform his role within the totality.

In order to critique this position one must not only show its flaws, but also understand the relation between such a position and our present period:

It's neither the practical efforts nor the will to live 'differently' that is wrong in the dissidents' approach; we all do what we can to survive the day, to keep alienation at bay so to speak. As a strategic perspective however, it is in the end futile and impotent, as only a communist revolution can produce different lives. As the expression of the disappearance of workers' identity, it vegetates none the less in the borderland between the proletarian condition and the establishment of new social relations. In this context, what is interesting with their perspective is how it seems to be an expression of the struggle in our time, of our present situation.

—Per Henriksson